

HUNDRED DOLLAR BILL

A COLLEGE COMEDY WITH MUSIC
IN THREE ACTS

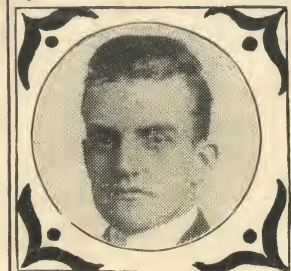
Written And Produced
At The
UNIVERSITY OF MISSOURI
April 1911



MUSIC BY Girard Blair



LYRICS BY Edwin Patterson



BOOK BY Vaughn Bryant



POST NO BILLS

I'D RATHER FOOL MY FATHER	\$.50
HOW'D YOU LIKE TO HAVE	
A WILLY NILLY GIRL?	.50
YOUR COLLEGE LIFE IS A	
DREAM-LIFE	.50
IN MY AIRY AEROPLANE	50
MY CO-ED QUEEN	50
THAT GRIDIRON GLIDE	.50

ARRETTA WATTS

PUBLISHED BY BLAIR AND PATTERSON COLUMBIA, MO.

How'd You Like to Have a Willy-Nilly Girl?

Words by
EDWIN W. PATTERSON.

Music by
GIRARD BLAIR.

Moderato.

The piano introduction is in G major (one sharp) and common time. It begins with a *mf* dynamic. The right hand features a melody of eighth notes, while the left hand plays a simple bass line. After a few measures, the tempo and dynamics change to *Vamp. p* (Vampirish, piano). The right hand then plays a triplet of eighth notes, and the left hand continues with a steady bass line.

Down the cam - pus walk, One au - tumn eve they strolled;
They had quite a case, It last - ed through till Spring;

The vocal melody is in G major and common time. It consists of two phrases, each followed by a piano accompaniment. The piano part features a melody of eighth notes in the right hand and a bass line in the left hand, with triplets in the right hand.

Bash - ful foot - ball star, And. maid a lit - tle bold.
Cost him lots of coin, To buy her ev - 'ry - thing;

The vocal melody continues in G major and common time. It consists of two phrases, each followed by a piano accompaniment. The piano part features a melody of eighth notes in the right hand and a bass line in the left hand, with triplets in the right hand.

In a sha - dy nook They sat in si - lence tense;
Took in all the shows, She wouldn't miss a one;

Fin - al - ly he said, "I think your hat's im-mense." She
Can - dy, dan - ces, flow'rs: She had just lots of fun. But

perched her Wil - ly Nil - ly cap up - on her pret - ty head, And
when the joy - ful May - time came our he - ro was dead broke; He

then she mur-mured soft - ly to the ath - lete blush - ing red: - - -
turned un - to his room - mate and 'twas thus he sad - ly spoke: - - -

rit.

4 Chorus.

How'd you like to have a Wil - ly Nil - ly girl?

p-f

With a jaun - ty cap to hide each naugh - ty curl.

Wouldn't you like to look in - to her eyes so blue?

Wouldn't you like to have her set her cap for you?

Are you feel - ing lone - some, no one seems to care?

Seek a maid who's win - some, coy and deb - on - air,

She will cheer you up some, make dark days seem fair, - - -

If you get a Wil - ly, Nil - ly girl." Nil - ly girl."

